

TEST OF ENGLISH AS A FOREIGN LANGUAGE (A)

Part 1

Study the following passage and mark the correct expression by putting a cross in the corresponding box marked A, B or, C on your answer sheet.

The Evolution of Architecture

Architecture is one of the most enduring forms of human (1) _____, reflecting the values, technology, and aesthetics of different cultures throughout history. From the monumental pyramids of Egypt to the intricate Gothic cathedrals of Europe, architecture has always been a (2) _____ of human ingenuity and creativity. In ancient times, buildings were constructed primarily for shelter and (3) _____ purposes, often using locally available materials such as stone, wood, and clay.

The Industrial Revolution marked a (4) _____ point in architectural history. The invention of new materials like steel and reinforced concrete allowed architects to design taller and more (5) _____ structures. This era saw the rise of iconic buildings such as the Eiffel Tower and the Brooklyn Bridge, which (6) _____ the possibilities of modern engineering.

In the 20th century, architecture evolved further with the advent of glass and prefabricated materials. Skyscrapers began to (7) _____ city skylines, symbolizing economic growth and urbanization. Architects also started focusing on (8) _____, creating spaces that were not only visually appealing but also practical for everyday use.

Today, sustainability is at the (9) _____ of architectural design. With growing concerns about climate change, architects are incorporating eco-friendly materials and energy-efficient systems into their projects. Green roofs, solar panels, and (10) _____ materials are becoming common in modern buildings. Despite these advancements, traditional architectural styles continue to (11) _____ contemporary designs, blending the past with the present in (12) _____ ways.

The evolution of architecture demonstrates how human creativity adapts to (13) _____ challenges. From ancient monuments to modern skyscrapers, architecture reflects the (14) _____ of society and its ability to innovate. As we move forward, architects will continue to (15) _____ solutions that balance aesthetics, functionality, and sustainability.

1	A	decoration	B	construction	C	expression
2	A	symbol	B	mark	C	sign
3	A	religious	B	economic	C	cultural
4	A	breaking	B	turning	C	shifting
5	A	simple	B	fragile	C	complex
6	A	limited	B	showcased	C	ignored
7	A	dominate	B	control	C	occupy
8	A	functionality	B	decoration	C	luxury
9	A	background	B	middle	C	forefront
10	A	expensive	B	recycled	C	imported
11	A	influence	B	replace	C	erase
12	A	chaotic	B	conflicting	C	harmonious
13	A	personal	B	environmental	C	organizational
14	A	progress	B	decline	C	stagnation
15	A	abandon	B	destroy	C	innovate

Part 2

Read the sentences carefully and mark the correct word or construction by putting a cross in the corresponding box marked A, B or, C on your answer sheet.

16 The architect _____ several award-winning buildings over the past decade.

- A. **has designed** B. designed C. designs

17 We arrived late _____ the heavy traffic.

- A because B **because of** C although

18 I'm not sure, but the meeting _____ at 10 a.m. instead of 9 o'clock.

- A start B must start C **should start**

19 The artist _____ work is displayed in the gallery is famous for abstract paintings.

- A. **whose** B. who C. whom

20 The painting _____ to be one of the artist's masterpieces.

- A. thinks B. was thought C. **is thought**

21 The building's design is _____ by traditional Japanese architecture.

- A. **inspired** B. inspiring C. inspiration

22 You don't need to bring any food. We've got _____ in the fridge.

- A a few B **plenty** C much

23 The designer created a chair _____ combines comfort and style.

- A. whose B. where C. **that**

24 The artist has been working on this project _____ three years.

- A. during B. since C. **for**

25 Architects often use sustainable materials _____ the environmental impact of their designs.

- A. to reduce** B. reducing C. reduce

26 The art installation _____ recycled materials.

- A. consist of B. **consists of** C. consisted of

27 Nobody enjoyed the last night event, _____ the music was too loud.

- A although B but C **because**

28 They _____ a mural when the rain started.

- A **were painting** B painted C had painted

29 We've got two spare tickets for the exhibition. You can have _____ if you like.

- A each B **both** C either

30 He promised he _____ call me as soon as he got home.

- A will B **would** C can

31 The company has just launched a new product, and sales are _____ fast.

- A raising B decreasing C **increasing**

32 She asked me if I _____ help her with her project on colours.

A can

B **could**

C will

33 I don't mind _____ late if it helps the team.

A **working**

B work

C to work

34 There were hardly _____ people at the conference.

A no

B **any**

C some

35 The museum _____ a collection of modern art last year.

A. display

B. displays

C. **displayed**

36 The architect is known for _____ eco-friendly homes.

A. design

B. **designing**

C. to design

37 The gallery _____ to include more exhibition space.

A. **is being renovated**

B. renovates

C. was renovated

38 The painting was sold _____ \$1 million at the auction.

A. by

B. **for**

C. at

39 The artist's studio is _____ (larger/more large/most large) than I expected.

A. **larger**

B. more large

C. most large

40 The designer _____ on this collection for months.

A. worked

B. **has been working**

C. works